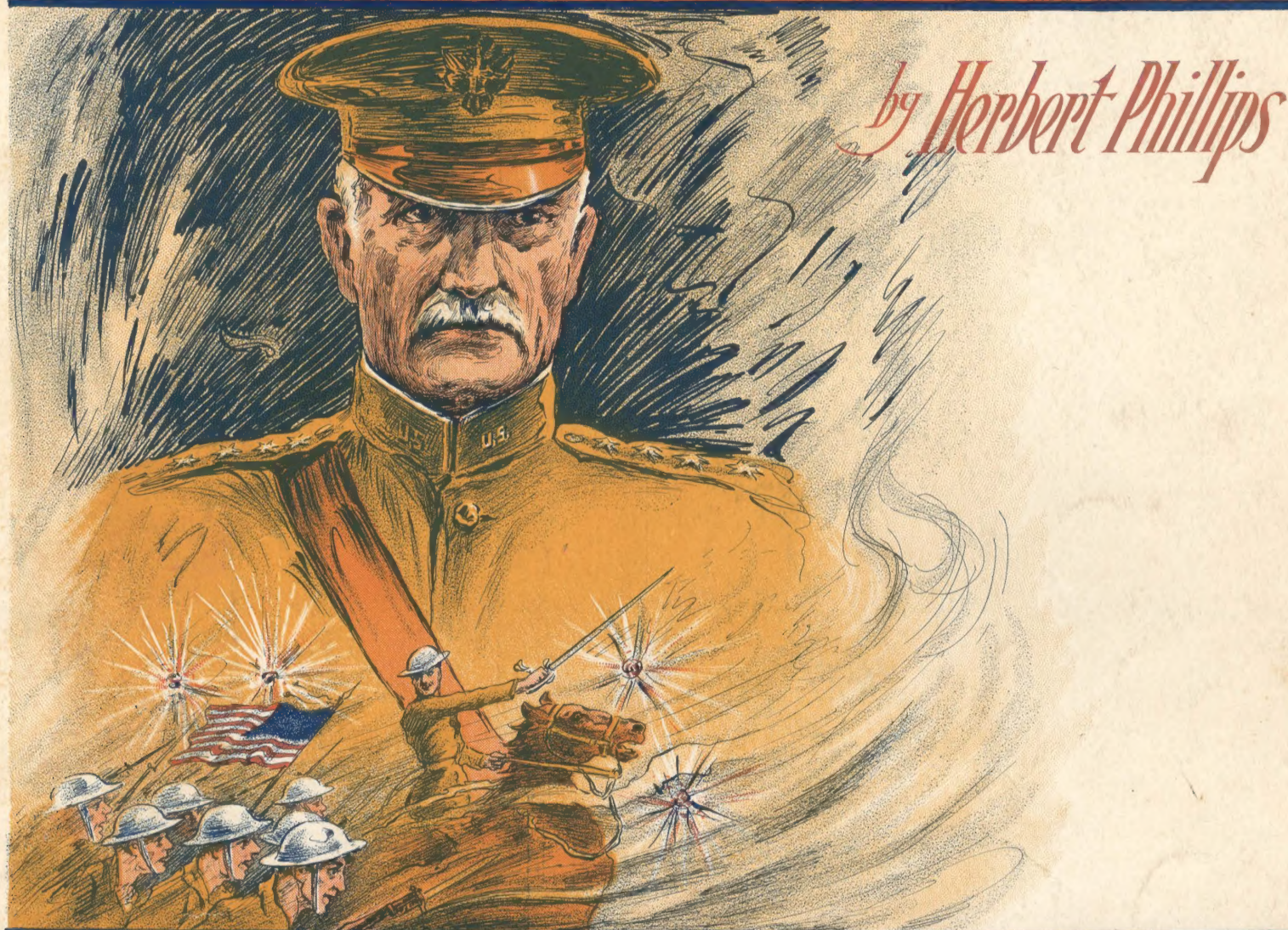


From Marjorie to Mar. { Dec. 19.

M. Baker

*Dedicated with profound respect to our
Commander-in-chief, General Pershing.*

Pershing Patrol



France

Piano Solo 60 cents
Small Orchestra and Piano Acc. 75 cents



Great Britain



Italy

Full Orchestra and Piano Acc. \$1.00.
Band (32 parts) 75 cents.



Belgium

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PERSHING PATROL

3

HERBERT PHILLIPS

Tempo di Marcia

pp
Drums
8va lower

R.H. pp

R.H.

p
8ves ad lib.

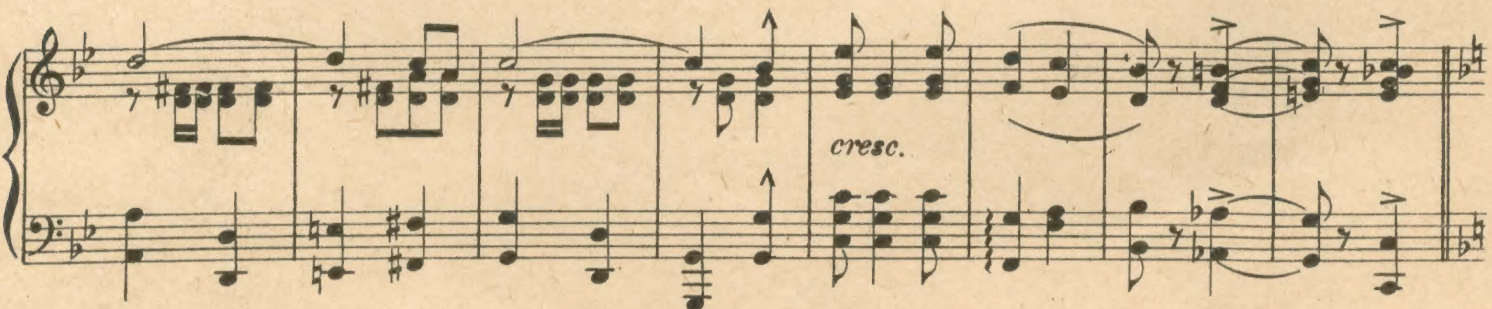
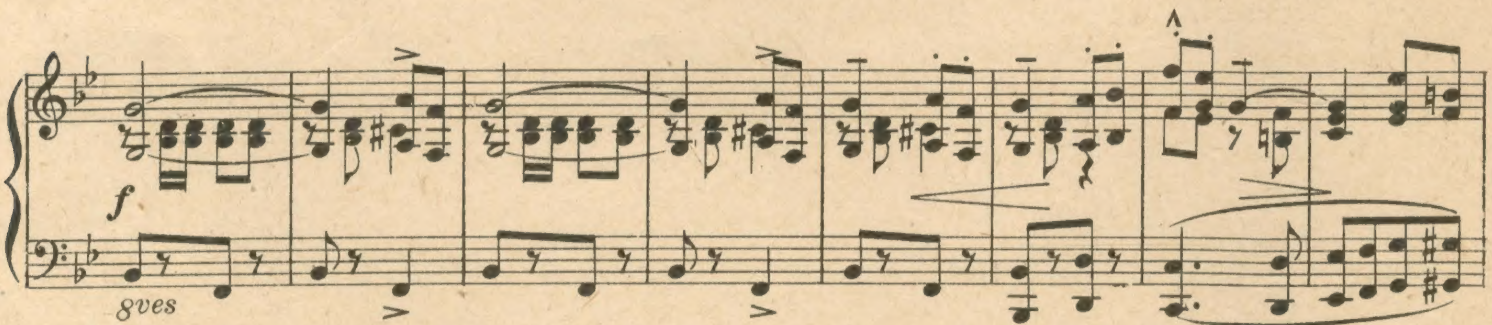
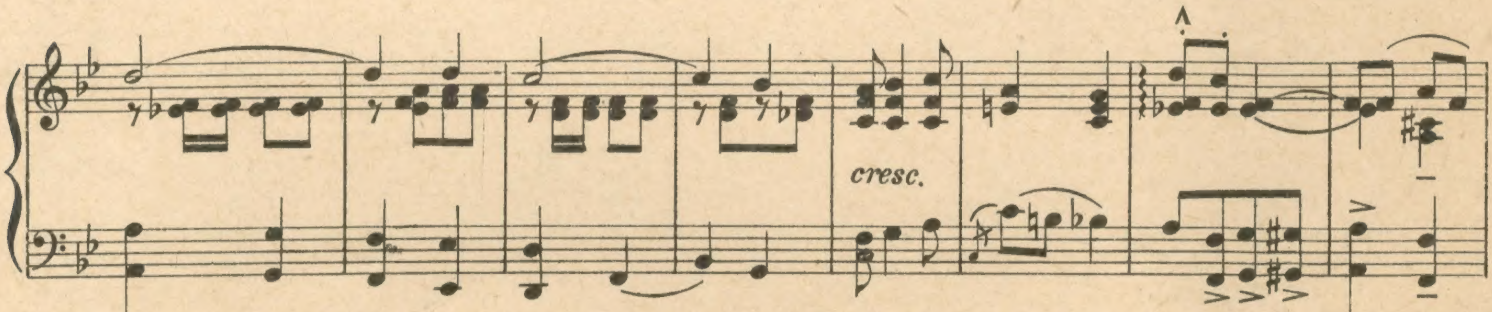
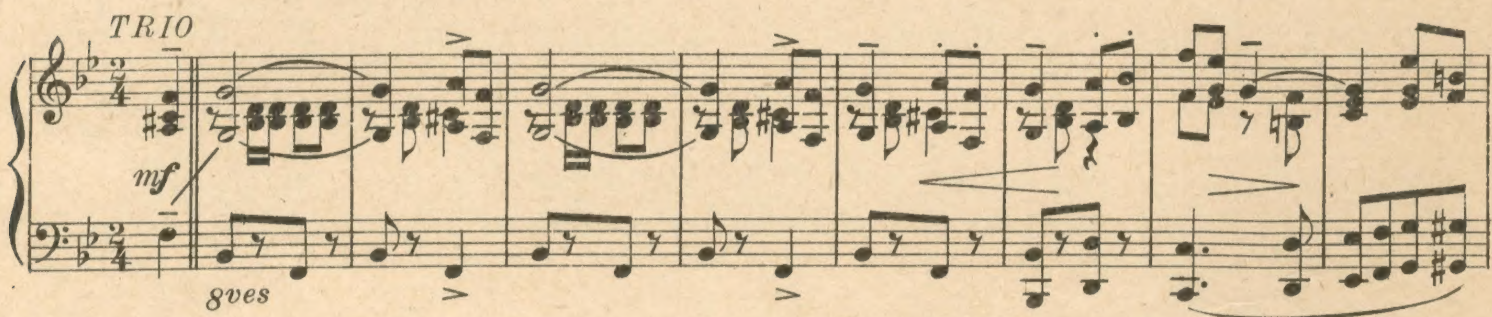
cresc. - *cen* - *do*

poco *a* *poco* *mp*

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(AUSTRALIA) (CANADA) 5

ff

(SCOTLAND) (ITALY)

(ENGLAND)

(BELGIUM) (FRANCE)

ff

6

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff of the first system contains a series of chords and single notes, with a 'V' marking above the first measure. The second staff of the first system continues the melody. The second system is marked with a forte 'f' dynamic. The third system is marked with a mezzo-forte 'mf' dynamic and includes a 'dim.' (diminuendo) marking. The fourth system is marked with a piano 'pp' dynamic and includes a 'R.H.' (Right Hand) marking. The fifth system is marked with a piano 'pp' dynamic and includes a 'R.H.' marking. The sixth system is marked with a piano 'pp' dynamic and includes a 'dim.' (diminuendo) marking and a 'ppp' (pianissimo) marking.

f

mf

dim.

R.H. pp

R.H.

pp

dim.

ppp

NEW SONGS "Better-class" NEW SONGS

2 An Egyptian Love Song

Lyric by
J. WILL CALLAHAN

Music by
LUCILLE PALMER

Andte. (slowly)

mp con espressione
Moon - light clear and bright

p fills the night, *mp* Si - lent now is Egy - pt's land! *mp* Soft breeze

p from the seas *pp* stirs the trees, *p* Cast - ing shadows on the sand.

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A Rose Was Born

LOW KEY
G

MEDIUM KEY
Bb

HIGH KEY
G

By
HENRY WAYNE BERESFORD

Appassionato

f *mp* *con moto*

p con espressione
The world seemed on - ly bit - ter - ness, — And

p through a vale of tears, — I wan - dered on, I

con calma

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3 BECAUSE OF YOU

Low Key
C

Medium Key
F

High Key
C

Lyric by
HENRY WAYNE BERESFORD

Music by
DENA CARYLL

Andante con espressione

mp *accel* *rit* *tem* *pp*

dolce e legato
I won - der if you know just why the world seems fair, — Why

mp

na - ture is so beau - ti - ful with song - birds ev - ry - where, — And

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4 THE STORY BOOK BALL

BY
BILLIE MONTGOMERY
AND
GEORGE PERRY

Vamp

In Moth - er Goose's book up in the nurs - ry, Poor
They danced and sang 'till ear - ly in the morning, They

p

Simple Sim - on said "I'm feel - ing sad" — Said Pet - er Pip - er's daughter, "So am
real - ly did - n't know just when to stop, So as the day was dawning, and the

I, and think we ought - er, try to think of some - thing that will make us
kid - dies all were yawn - ing, they found out the mouse had run up in the

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AT THE END OF A WEARY DAY
Song
Henry Wayne Beresford

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 VOICE WITH ORCHESTRA ACCOMPANIMENT IN B D E
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FOR THIS SONG!

At The End Of A Weary Day

Low key B \flat Medium key D High key E

By HENRY WAYNE BERESFORD
 Composer of "When Love's A-Calling You"
 "Baby O' Mine" etc

REFRAIN
Valse Lento
con espressione



You came at the end of a



wear y day, As sang, "Love's old sweet song," You

came and you kissed all the tears a - way, When my last hope was

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A New Song---by a new writer

Mr. Henry Wayne Beresford

This is really a beautiful Song—with the true heart understanding that is so helpful to us all. Not since the world famed "Rosary" by Nevins has there been anything with that "heart and soul something"—till this inspiration came to Henry Wayne Beresford. When you read this poem in the solitude of your own study you will "discover" in it a world of consolation. We've all known "Weary" days—and just when the last hope was almost gone—"Something Happened"—This song "At the End of a Weary Day" was written for YOU—IT WILL HELP YOU—IT'S THE TRUTH! It's the blending of poetry and music in a most charming and fascinating manner. THIS SONG IS ARTISTICALLY PUBLISHED—IN THREE KEYS—and can be secured through your own favorite music dealer "At the End of a Weary Day" by Henry Wayne Beresford